

Ory's Creole Trombone

"Kid" Ory
Arranged by Les Deutsch

Stilted Swing ♩ = 180

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

f

Stilted Swing

Straight 8ths

f

5 (A)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Straight 8ths

Straight 8ths

11

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Straight 8ths

16

1.

2.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Straight 8ths

(4)

22 (B)

Tpt. 1

Tpt. 2

Hn. in F

Tbn. Stilted Swing (4)

Tba.

26

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Ory's Creole Trombone

30

Tpt. 1

Tpt. 2

Hn. in F

Tbn. (5) (1)

Tba.

34

1. 2.

Tpt. 1

Tpt. 2

Hn. in F

Tbn. Straight 8ths

Tba.

39 C

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. in F *mp*

Tbn. *mp*

Tba. *mp*

44

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

52

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

D

f

f

f

f

57

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Straight 8ths

f

62

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

straight mute

mf

straight mute

mf

straight mute

mf

(6)

mp

67 E

Tpt. 1

Tpt. 2

Hn. in F

Tbn. *Stilted Swing*

Tba.

71

Tpt. 1

Tpt. 2

Hn. in F

Tbn. (6)

Tba.

76

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

80

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

open

open

open

F Straight 8ths

Straight 8ths

Straight 8ths

Straight 8ths

f

f

f

f

84

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Straight 8ths

88

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

93 Stilted Swing (G)

Tpt. 1 *ff* Stilted Swing

Tpt. 2 *ff* Stilted Swing

Hn. in F *ff* Stilted Swing

Tbn. *ff* (6) Stilted Swing

Tba. *ff* Stilted Swing

97

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

101

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

105

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

(5)

109

(H)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Trumpet 1

Ory's Creole Trombone

"Kid" Ory
Arranged by Les Deutsch

Stilted Swing ♩ = 180

The musical score is written for Trumpet 1 in G major (one sharp) and common time (C). The tempo is marked 'Stilted Swing' with a quarter note equal to 180 beats per minute. The score consists of six staves of music, with measures numbered 1 through 32. The first staff begins with a measure rest, followed by a double bar line and a '2' indicating a second ending. The second staff starts at measure 5 with a first ending bracket labeled 'A'. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes first and second endings. The fifth staff starts at measure 22 with a first ending bracket labeled 'B'. The sixth staff starts at measure 27 and includes first and second endings. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and articulation marks like accents (^) and slurs.

39 **(C)**

mp

43

47

51

55 **(D)**

f

59

mf

67 **(E)**

mf

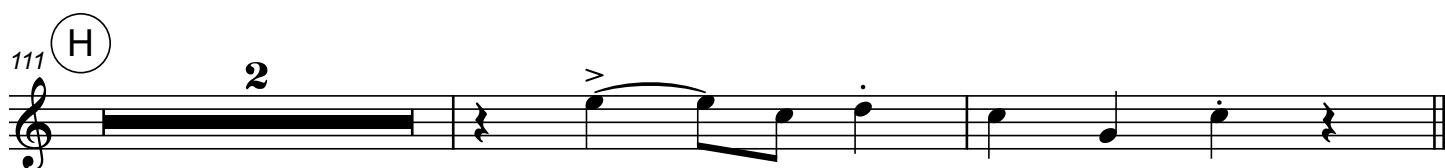
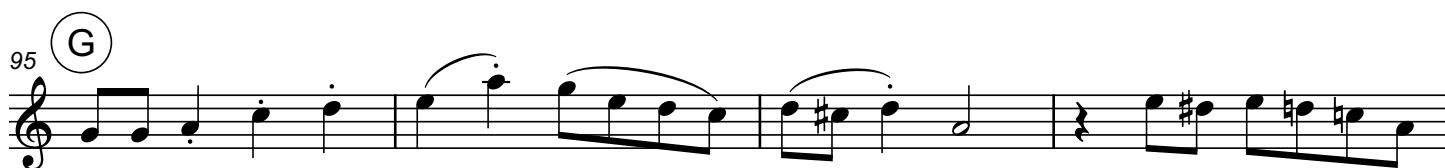
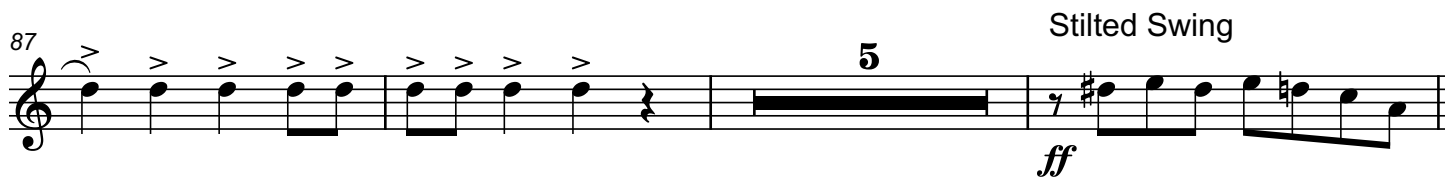
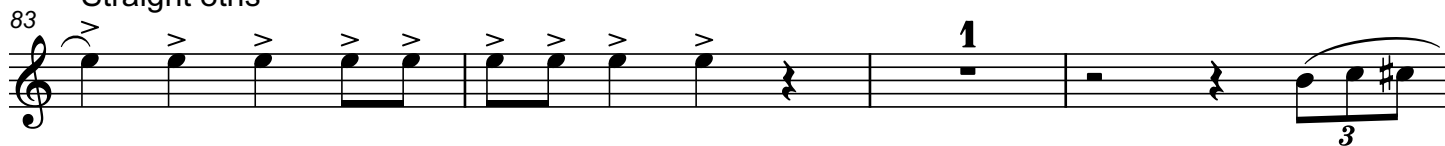
73

mf

79

f

(F) Straight 8ths



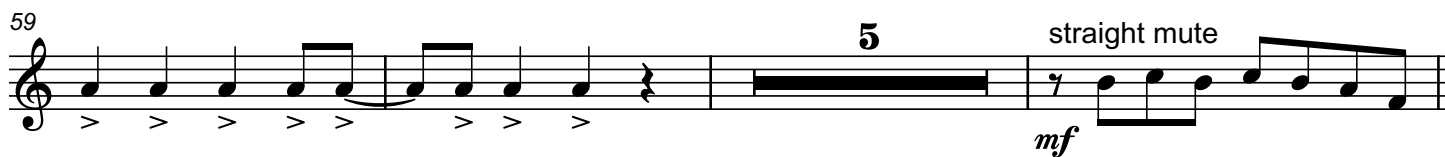
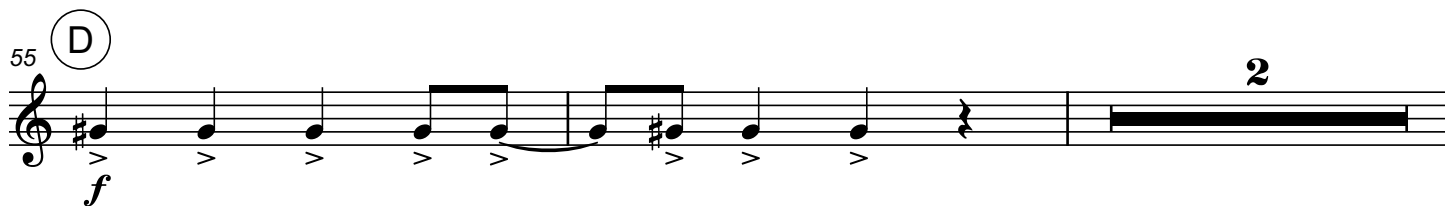
Trumpet 2

Ory's Creole Trombone

"Kid" Ory
Arranged by Les Deutsch

Stilted Swing ♩ = 180

The musical score is written for Trumpet 2 in G major (one sharp) and common time (C). The tempo is marked 'Stilted Swing' with a quarter note equal to 180 beats per minute. The score consists of eight staves of music, with measure numbers 5, 11, 17, 22, 26, 30, and 34 indicated at the beginning of their respective staves. The notation includes various musical symbols: treble clef, key signature (one sharp), time signature (C), and dynamic markings such as *f* (forte). Rhythmic values are indicated by note heads and stems, with some notes beamed together. Rehearsal marks A and B are placed above the staves at measures 5 and 22, respectively. First and second endings are marked with '1.' and '2.' above the staff lines. A double bar line with repeat dots is used to indicate the end of a phrase. The score concludes with a double bar line and repeat dots at the end of the final staff.



75

79

83

ⓕ

Straight 8ths

87

95

ⓖ

99

103

107

111

ⓗ

open

1

2

5

ff

Stilted Swing

Horn

Ory's Creole Trombone

"Kid" Ory
Arranged by Les Deutsch

Stilted Swing ♩ = 180

5 **(A)**

11

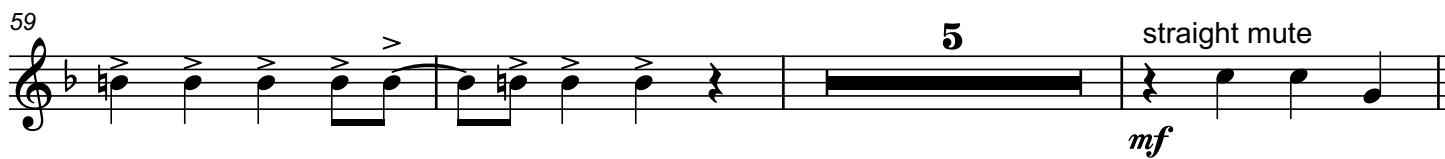
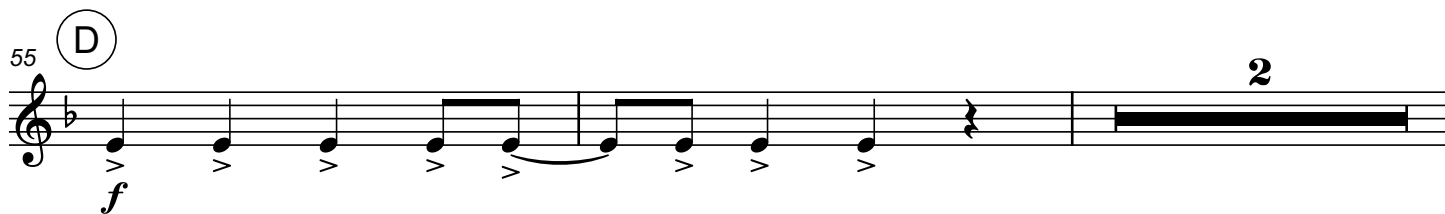
17 1. 2.

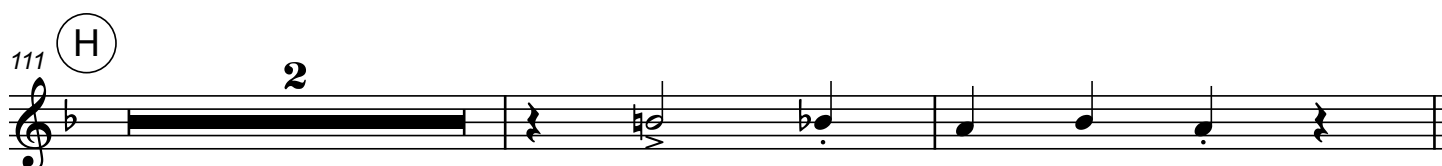
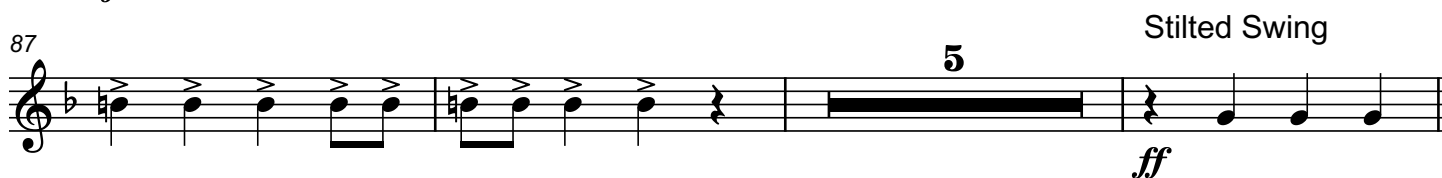
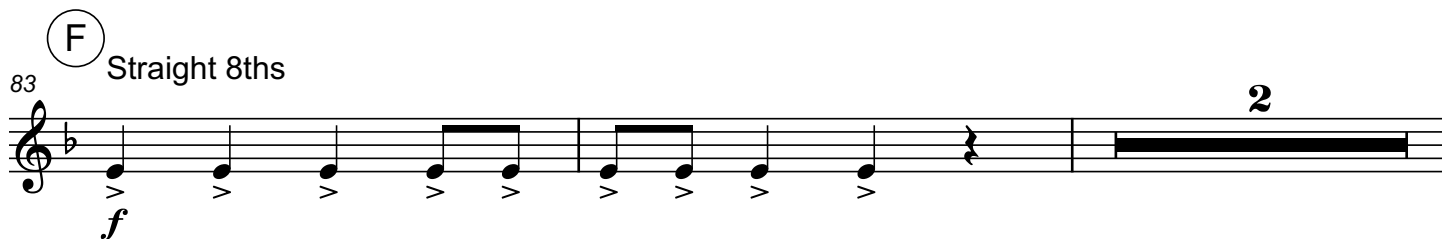
22 **(B)**

26

30

34 1. 2.





Trombone

Ory's Creole Trombone

"Kid" Ory
Arranged by Les Deutsch

Stilted Swing ♩ = 180

Straight 8ths

A *f*

5

Straight 8ths

9

Straight 8ths

13

Straight 8ths

17

Straight 8ths

1. (4) 2.

B Stilted Swing

22 (4)

26

30 (5) (1)

34 Straight 8ths

1. 2.

39 (C)

mp

43

47 (5)

51

55 (D)

Straight 8ths

f

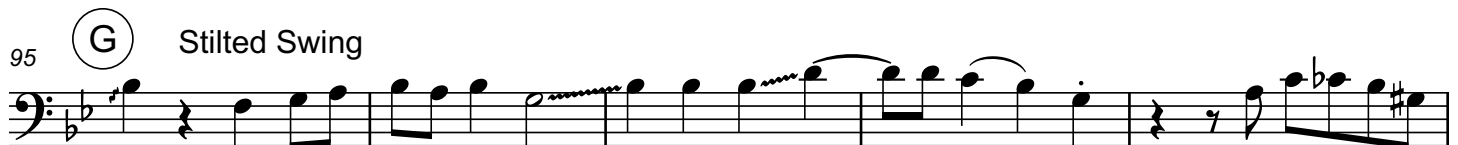
2

61 (6)

67 (E) Stilted Swing

71 (6)

3



Tuba

Ory's Creole Trombone

"Kid" Ory

Arranged by Les Deutsch

Stilted Swing ♩ = 180

Stilted Swing

2

f

5 (A) 1

9

13

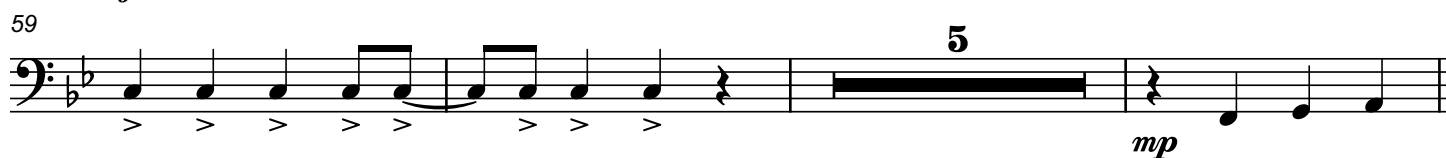
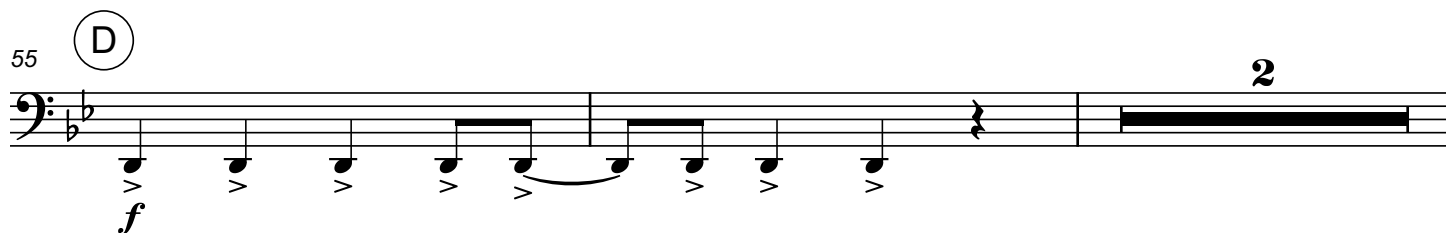
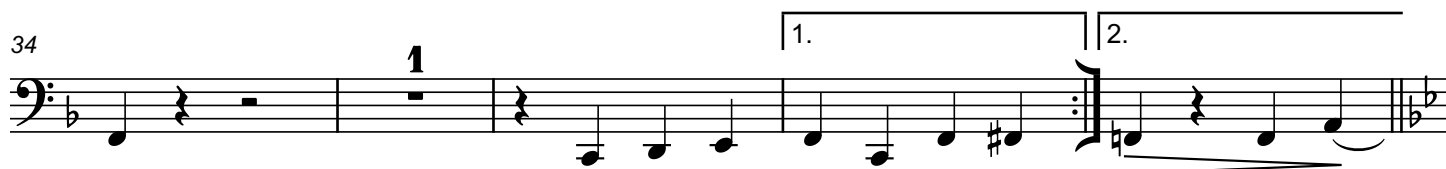
17 1. 2.

22 (B)

26

30

Detailed description: This is a musical score for the Tuba part of 'Ory's Creole Trombone'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Stilted Swing' with a quarter note equal to 180 beats per minute. The score consists of 30 measures. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.



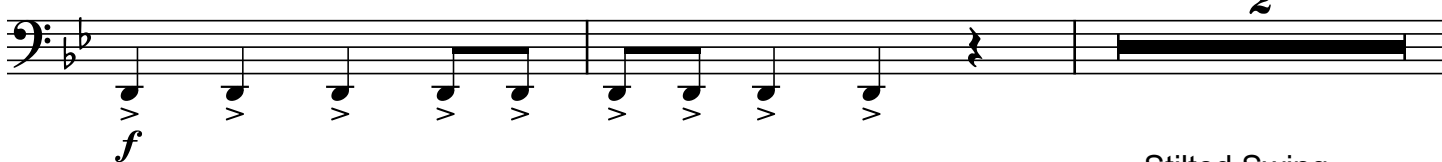
75



79



83 (F) Straight 8ths



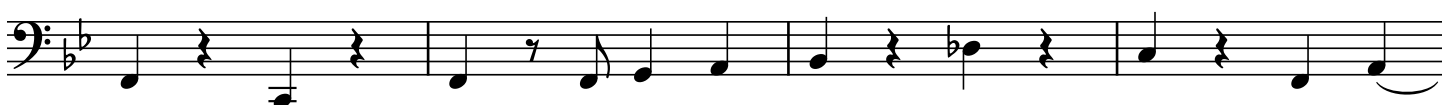
87



95 (G)



99



103



107



111 (H)

